

Abstract

**A few questions concerning the provision of public works
in Korean Copyright Act**

KYE, Seungkyoon

This article is about the provision of public works laid down in Korean Copyright Act. I believe that there is a question on this clause in terms of the legal aspects of Korean Administration Act. The original purpose of this clause is to be used without permission of the State or a local government. I doubt about whether or not the provision of this clause is intended to help ensure that cultural demands are freely exploited by the public.

Though this article I suggest that the purpose of the free use of public works in Korean Copyright Act is to freely utilize the public and citizens alike, I want to point out that it is not fittable to Korean Legal System in the context of the detailed implementation of the law.

It is important to note that according to the original purpose of the public works of the Copyright Act, which is one of the characteristics of the Copyright Act, it has to be enacted better define legislation in order to use freely without permission of author and to enable the public to use without realizing it. In this thesis, I presented some of the questions that I doubt in the form of a paper.

First of all, I gave my personal opinion about what is the criteria between the registered public works and the unregistered public works, compatibility between the copyright law provision and the conflict between the Public Indication System and the moral rights in the contents related to the system of authorization to exploit works.

Keywords

works, public works, Limitation on Author's Property Right, authorization to exploit works, Author's Moral Right